

EDWARD BURTYNSKY

Born in St. Catharines, Ontario, 1955

EDUCATION

- 1982 Bachelor of Applied Arts - Photographic Arts (Media Studies Program), Ryerson
University, Toronto, Ontario
- 1974-76 Graphic Arts, Niagara College, Welland, Ontario

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and new media computer training centre.

SELECTED SOLO EXHIBITIONS

- 2016 *Edward Burtynsky: Water*, Phoenix Art Museum, Phoenix, AZ
Edward Burtynsky: The Water Project, Robert Capa Contemporary Photography Center,
Budapest, Hungary
Edward Burtynsky: Water, Chrysler Museum of Art, Norfolk, VA
Burtynsky: Photographs From Water, Borusan Contemporary, Istanbul, Turkey
- 2015 *Art/Act: Edward Burtynsky*, David Brower Center, Berkeley, CA
Edward Burtynsky: Acqua Shock, Expo Milano, Palazzo Ragione, Milan, Italy
Burtynsky: The Industrial Sublime, Mulvane Museum of Art, Washburn University,
Topeka, KS
Edward Burtynsky: Water, Grand Rapids Art Museum, Grand Rapids, MI
The Photographs of Edward Burtynsky, Domaine de Chaumont-sur-Loire, Chaumont-sur-
Loire, France
Edward Burtynsky: Water and More, Innsbruck, Austria
The Industrial Sublime: Edward Burtynsky, Fruitlands Museum, Devens, MA
Edward Burtynsky: Nature Transformed, Von Lintel Gallery, Los Angeles, CA
- 2014 *Edward Burtynsky: Water*, Flowers Gallery, London, UK
Edward Burtynsky: Water, Grinnell College, Faulconer Gallery, Grinnell, Iowa
Edward Burtynsky: Water, Scheublein + Bak, Zurich, Switzerland
Water! Neue Fotografien von Edward Burtynsky, Altana Kultur Stiftung Museum Sinclair-
Haus, Bad Homburg, Germany
Edward Burtynsky: Water, Sundaram Tagore Gallery, Hong Kong
A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Canada
Edward Burtynsky: Water, Galerie Springer, Berlin, Germany, (in collaboration with

RENA BRANSTEN

GALLERY

Galerie Stefan Röpke, Köln)

Edward Burtnysky: Water, Sundaram Tagore Gallery, Singapore

Edward Burtnysky: Water, Paul Kuhn Gallery, Calgary, Alberta, Canada

Edward Burtnysky, Canada House Gallery, London, U.K.

2013 *Burtnysky: Water*, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans

Burtnysky: Water, Rena Bransten Gallery, San Francisco, CA

Burtnysky: Water, Flowers, Cork Street, London, UK

Burtnysky: Water, Bryce Wolkowitz Gallery, New York, NY

Burtnysky: Water, Howard Greenberg Gallery, New York, NY

Burtnysky: Water, Nicholas Metivier Gallery, Toronto, Canada

Royal Academy Summer Exhibition, London, U.K.

Nature Transformed: Edward Burtnysky's Vermont Quarry Photographs in Context, Middlebury College Museum of Art, Middlebury, VT

Burtnysky: Oil, Canadian Museum of Nature, Ottawa, Canada

Material Matters, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada

2012 *Edward Burtnysky*, Hall Art Foundation, Reading, VT

Burtnysky: Oil, Taubman Museum, Roanoke, VA

Watermarks, Sundaram Tagore Galleries, Hong Kong

Burtnysky: Oil, c/o Berlin, Germany

Nature Transformed: Edward Burtnysky's Vermont Quarry Photographs in Context, Hood Museum, Dartmouth College, Hanover, NH

Burtnysky: Oil, The Photographer's Gallery, London, U.K.

Burtnysky: Oil, Nevada Museum of Art, Reno, NV

Edward Burtnysky: Two Homesteads, Maclaren Art Centre, Barrie, Ontario, Canada

Edward Burtnysky: The Industrial Sublime, Frist Center for the Visual Arts, Nashville, TN

Edward Burtnysky: The Industrial Sublime, University of Wyoming Art Museum, Laramie, WY

Monegros - Dryland Farming, Flowers Cork Street, London, U.K.

Edward Burtnysky: Shipbreaking, South Seaport Museum, New York, NY

Edward Burtnysky: Encounters, Glenbow Museum, Calgary, Alberta, Canada

2011 *Monegros - Dryland Farming*, Bryce Wolkowitz Gallery, New York, NY

Edward Burtnysky, Howard Greenberg Gallery, New York, NY

Burtnysky: Oil, McCord Museum, Montréal, Quebec, Canada

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GALLERY

- Edward Burtynsky: L'home / La Terra, Llums / Ombres*, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona, Spain
- Edward Burtynsky: The Industrial Sublime*, (touring exhibition) Shaw Gallery, Weber State University, Ogden, UT
- Edward Burtynsky: El hombre y la tierra. Luces y sombras*, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain
- Burtynsky: Oil*, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada
- Burtynsky: Oil*, Fotografiska Museet, Stockholm, Sweden
- Burtynsky: Oil*, Altana Kulturstiftung, Bad Homburg, Germany
- Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre*, Centro Culturale di Milano, Milan, Italy
- 2010 *Burtynsky: Oil*, Art Gallery of Alberta, Edmonton, Canada
- Australian Minescapes*, Brisbane Powerhouse, Brisbane, Australia
- Burtynsky: Oil*, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada
- 2009 *Burtynsky: Oil*, Torch Gallery, Amsterdam, Netherlands
- Australian Minescapes*, Western Australian Museum, Geraldton, Australia
- Burtynsky: Oil*, Huis Marseille, Amsterdam, The Netherlands
- Burtynsky: Oil*, Adamson Gallery, Washington, D.C.
- Burtynsky: Oil*, Corcoran Gallery of Art, Washington, D.C.
- Burtynsky: Oil*, Nicholas Metivier Gallery, Toronto, Canada
- Burtynsky: Oil*, Hasted Hunt Kraeutler Gallery, New York, NY
- Australian Minescapes*, Australian Centre for Photography, Melbourne, Australia
- Manufactured Landscapes*, Museum of Science, Boston, MA
- Edward Burtynsky: Quarries*, Sidney Cooper Gallery, Christ Church University, Canterbury, U.K.
- Edward Burtynsky: A Survey*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
- Australia - Edward Burtynsky*, Art45, Montreal, Canada
- Burtynsky Australian Mines*, Galerie Stefan Röpke, Köln, Germany
- Edward Burtynsky: Uneasy Beauty*, Surrey Art Gallery, Surrey, British Columbia, Canada
- Burtynsky Australian Mines*, Flowers East Gallery, London, U.K.
- 2008 *Material World*, Queen's University, Kingston, Ontario, Canada
- New Quarries*, Galeria Toni Tàpies, Barcelona, Spain
- Iberia Quarries*, Galería Arnés y Röpke, Madrid, Spain
- Australian Minescapes*, Western Australian Maritime Museum, Fremantle, Australia

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GALLERY

- 2007 *In Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Canada
New Quarries, Flowers East Gallery, London, U.K.
Selected Works, Galerie Stephan Röpke, Berlin
New Quarries, Robert Koch Gallery, San Francisco, CA
New Quarries, Nicholas Metivier Gallery, Toronto, Canada
New Quarries, Charles Cowles Gallery, New York, NY
Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands
China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Burtynsky Photographs, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands
Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary (SECCA), Winston-Salem, NC, traveled to Boca Raton Museum of Art, Boca Raton, FL, Presentation House Gallery, North Vancouver, British Columbia, Canada, Tufts University Art Gallery, Aidekman Arts Center, Medford, MA, Samek Art Gallery, Bucknell University, Lewisburg, PA, The Art Museum, University of Oregon, Eugene, OR, Bowdoin College Museum of Art, Brunswick, ME
- 2006 *Edward Burtynsky: Eight China Works*, The Barbara Krakow Gallery, Boston, MA
Edward Burtynsky: China, FotoFo - Month of Photography, Palace of Art, Bratislava, Slovakia
Fabryka Krajobrazu: Manufactured Landscapes, Yours Gallery, 33 Krakowskie Przedmiescie St. 00-071 Warsaw, Poland
Edward Burtynsky: Quarries, Paul Kuhn Gallery, Calgary, Alberta, Canada
Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta, Canada
New China Works, ART45, Montreal, Quebec, Canada
Edward Burtynsky: China's Industrial Revolution, Paul Kuhn Gallery, Calgary, Alberta, Canada
PhotoEspana, Centro Cultural de la Villa, Madrid, Spain
Galeria Toni Tàpies, Barcelona, Spain
Shipyards, Building and Breaking, Galerie Stefan Röpke, Köln, Germany
- 2005 *Manufactured Landscapes*, Brooklyn Museum of Art, Brooklyn, New York, NY
Manufactured Landscapes, Museum of Photographic Arts, San Diego, CA
Photowork, The Torch Gallery, Amsterdam, The Netherlands
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, CA
Entropia, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain

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GALLERY

- Burtynsky — China*, Robert Koch Gallery, San Francisco, CA
- Burtynsky — China*, Southeastern Center for Contemporary Art, Winston-Salem, NC
(touring exhibition - see above)
- Burtynsky — China*, Nicholas Metivier Gallery, Toronto, Ontario, Canada
- Burtynsky — China*, Charles Cowles Gallery, New York, NY
- Burtynsky — China*, Flowers Gallery, London, U.K.
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto, Canada
Manufactured Landscapes, Musée d'art contemporain de Montréal, Canada
Asian Quarries, Nicholas Metivier Gallery, Toronto, Canada
- 2003 *Landmarks*, Oakville Galleries, Centennial Square, Oakville, Ontario, Canada
Edward Burtynsky: Mid-Career Retrospective, The National Gallery of Canada, Ottawa, Ontario, Canada, traveled to Finnish Museum of Photography at Cable Factory, Helsinki, Finland, The Art Gallery of Ontario, Toronto, Ontario, Canada, The Brooklyn Museum of Art, Brooklyn, NY, The Museum of Photographic Arts, San Diego, CA, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
Before the Flood, Robert Koch Gallery, San Francisco, CA (Catalog)
Before the Flood, Mira Godard Gallery, Toronto, Ontario, Canada (Catalog)
Before the Flood, Flowers Gallery, London, U.K. (Catalog)
- 2002 *Burtynsky*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Burtynsky, The Prairie Art Gallery, Grand Prairie, Alberta, Canada
Burtynsky, Paul Kuhn Gallery, Calgary, Alberta, Canada
Burtynsky, Charles Cowles Gallery, New York, NY
Eight Large Photographs, Mira Godard Gallery, Toronto, Ontario, Canada
Shipbreaking II, Robert Koch Gallery, San Francisco, CA
Rajasthan New Work, Flowers Central, London, U.K.
Rock of Ages: Photographs by Edward Burtynsky, Elgin Community College, Elgin, Illinois (Catalog)
- 2001 *Shipbreaking*, Mira Godard Gallery, Toronto, Ontario, Canada
New Work, Robert Koch Gallery, San Francisco, CA
Survey Show, Burlington Art Centre, Burlington, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada
- 2000 *Oil Refineries*, Mira Godard Gallery, Toronto, Ontario, Canada
Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada

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GALLERY

- 1999 *In the Wake of Progress*, Robert Koch Gallery, San Francisco, CA
Ed Burtynsky, Robert Klein Gallery, Boston, MA
- 1998 *Urban Mines*, Mira Godard Gallery, Toronto, Ontario, Canada
Urban Mines and Tailings, Laurence Miller Gallery, New York, NY
In the Wake of Progress: Quarries, Tailings & Urban Mines, Paul Kuhn Fine Arts, Calgary, Alberta, Canada
- 1996 *Tailings*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1995 *Quarries*, Laurence Miller Gallery, New York, NY
- 1994 *The Carrara Marble Quarries*, Mira Godard Gallery, Toronto, Ontario (Catalog)
- 1993 *The Stone Quarries*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1988 *Breaking Ground*, Produced by the Canadian Museum of Contemporary Photography, traveling exhibition: Art Gallery of Hamilton, Hamilton, Ontario, Canada, Toronto Photographers Workshop, Toronto, Ontario, Canada, Floating Gallery, Winnipeg, Manitoba, Canada, Cedarbrae District Library, Scarborough, Ontario, Canada, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada, Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec, Canada, Alberta College of Art Gallery, Calgary, Alberta, Canada, The Gallery/Stratford, Stratford, Ontario, Canada, Galerie d'art de Matane, Matane, Québec, Canada, Lacham Gallery, Stouffville, Ontario, Canada, Cambridge Public Library and Art Gallery, Cambridge, Ontario, Canada, Maltwood Art Museum and Gallery, Victoria, British Columbia, Canada, Alberni Valley Museum, Port Alberni, British Columbia, Canada
- 1987 *Mines and Railcuts*, Laurence Miller Gallery, New York, NY
Recent Landscapes, Scaramouche Restaurant, Toronto, Ontario, Canada
- 1986 *Landscapes*, Toronto Image Works Gallery, Toronto, Ontario, Canada
- 1985 *Earthworks*, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada
Landscapes, Gallery 252, Hamilton, Ontario, Canada
- 1984 *Earthworks*, A Moment in Time Gallery, Toronto, Ontario, Canada
- 1982 *Landscapes & Greenhouses*, Ryerson Photographic Arts Gallery, Toronto, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2015 *A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr*, Kelowna Art Gallery, Kelowna, British Columbia, Canada
Transformation of Canadian Landscape Art: Inside and Outside of Being, Today Art Museum, Beijing, China
Edward Burtynsky and David Shapiro, Nicholas Metivier Gallery, Toronto Ontario,

RENA BRANSTEN

GALLERY

Canada

Frontiers Reimagined: Art That Connects Us, Venice Italy, Venice, Italy

2014

Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Ontario, Canada

The Marseillaise / fifteen years of collecting, Huis Marseille, Amsterdam, The Netherlands

A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr, Kamloops Art Gallery, Kamloops, British Columbia, Canada

Black Diamond Dust, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada

Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, Shaanxi, China

Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, UT

View from a Window, Art Gallery of Alberta

The Power of Water, Fotodok, Space for Documentary Photography, Utrecht, The Netherlands

Nets: Weaving Webs in Art, Kunsthalle zu Kiel, Germany

Blue: Matter, Mood, and Melancholy, 21c Museum, Cincinnati, OH

2013

Landmark: The Fields of Photography, Somerset House, London, U.K.

Format, International Photography Festival, Derby, U.K.

Industry, Ostlicht, Galerie für Fotografie, Vienna, Austria

Imaging Disaster, Museum London, London, Ontario, Canada

Climate of Uncertainty, DePaul Art Museum, Chicago, Illinois

Picturing the Sublime, The Phillips Collection, Washington D.C.

2012

No Strangers: Ancient Wisdom in a Modern World, Annenberg Space for Photography, Los Angeles, CA

Down to Earth: Herblock and Photographers Observe the Environment, Library of Congress, Washington, D.C.

Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada

America in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence, RI

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel

Newtopia, Van Busleyden Court, Mechelen, Belgium

Freedom Of/For/To, The Haggerty Museum of Art, Milwaukee, WI

Looking Back at Earth: Contemporary Environmental Photography, The Hood Museum, Hannover, NH

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GALLERY

- 2011
- Portfolio: Artists Work in Series*, Faulconer Gallery, Grinnell College, Grinnell, IA
Subverted, Ivory Press, Madrid, Spain
Infinite Balance, Museum of Photographic Arts (MoPA), San Diego, CA
Songs of the Future: Canadian Industrial Photographs, 1858 to Today, Art Gallery of Ontario, Toronto, Canada
To The Ends of the Earth, Adamson Gallery, Washington, D.C.
The Ocean Reglitterized, Pelham Art Center, Pelham, New York, NY
LOOK11 – Liverpool International Photography Festival, Liverpool, U.K.
Royal Academy Summer Exhibition, London, U.K.
Depiction, Confederation Art Centre, Charlottetown, Prince Edward Island, Canada
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits, Wilhelm Hack-Museum, Ludwigshafen, Germany
Car Fetish. I drive, therefore I am. Museum Tinguely, Basel, Switzerland
Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Overland Park, KS
The Art of Caring: A Look at Life Through Photography, The Art Museum of South Texas, Corpus Christi, TX
The Art of Caring: A Look at Life Through Photography, Museum of Art, Fort Lauderdale, FL
Seeing Now: Photography Since 1960, The Baltimore Museum of Art, Baltimore, MD
The Kasper Collection: Mannerism and Modernism, The Morgan Library and Museum, New York, NY
- 2010
- Weltbilder 4*, Helmhaus, Zurich, Switzerland
Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN
Developed and Undeveloped: Photographic Landscapes, de Young Fine Arts Museum, San Francisco, ca
Energy = Labour, Stiftung Brandenburger Tor, Berlin, Germany
In Light: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA
Bearing Witness: works from the collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada
In Focus: Photography from the Permanent Collection, Bowdoin College Museum of Art, Brunswick, ME

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GALLERY

2009

Water: National Geographic, Annenberg Space for Photography, Los Angeles, CA

The Art of Caring: A Look at Life Through Photography, The Cincinnati Museum Center, Cincinnati, OH

Prix Pictet: Earth, Eindhoven University of Technology, Eindhoven, The Netherlands, traveled to The Empty Quarter, Dubai

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ

Into The Wild, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Canada

Uneasy Pieces, Oakville Galleries, Oakville, Ontario, Canada

Vanishing Landscapes/Verschwindende Landschaften, Galerie Nikolaus Ruzicska, Salzburg, Austria

In the Darkroom: Photographic Processes before the Digital Age, National Gallery of Art, Washington, DC

Earth: Art of a Changing World, Royal Academy of Arts, London, U.K.

Prix Pictet 2009: Earth, Passage de Retz, Paris, France

Thessaloniki Museum of Photography, Thessaloniki, Greece

Moor House, London, U.K.

Purdy Hicks Gallery, London, U.K.

Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Ontario, Canada

Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada

Una fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Why Work? Rurart, Centre for Contemporary Art, Rouille, France

Nature Nation, Museum on the Seam, Jerusalem, Israel

Una fábrica, Una Máquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain

Chelsea visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, LA

Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, NY

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ

Evolving Eden, Sheldon Museum of Art, Lincoln, NE

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- 2008 *Prix Pictet 2008 Shortlisted Artists Exhibition*: Thessaloniki Museum of Photography, Thessaloniki, Royal Geographical Society, London, U.K., The Intelligence Squared Green Festival, Eindhoven University of Technology, Eindhoven
- La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours*, Pavillon Populaire, Montpellier, France
- Prix Pictet*, Palais de Tokyo, Paris, France
- Highlights from the Fotografis Collection*, Bank of Austria Kunstforum, Vienna, Austria
- Picture the Process: Landscape through Time and Space*, Museum of Photographic Arts, San Diego, CA
- Manufactured Landscapes*, Bowdoin College Museum of Art, in Brunswick, ME
- Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, D.C.
- POV/21: Twenty-First Century Points of View*, St. Lawrence University, Canton, NY
- Somewhen*, Jarach Gallery, Venice, Italy
- The Tropics*, Martin Gropius Bau, Berlin
- Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection*, Parrish Art Museum, Southampton, NY
- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa, Ontario, Canada and Brunnier Art Museum, Iowa State University, Ames, IA
- Moving Walls*, Open Society Institute, Washington, D.C.
- China in Motion*, Phase 2, Arup, London, U.K.
- 1% - Water and Our Future*, Hasselt, Belgium
- Twice Removed*, two-person exhibit with painter Brent McIntosh, Nicholas Metivier Gallery, Toronto
- Sound the Alarm: Landscapes in Distress*, Glyndor Gallery, Wave Hill, The Bronx, New York
- Shifting Landscapes*, Power House Arena, Brooklyn, NY
- Eastern Standard: Western Artists in China*, Massachusetts Museum of Contemporary Art, MA
- Ingenuity*, Palais des Beaux Arts, Brussels, Belgium
- Relics and Ruins*, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil
- China Works*, Center Koldo Mitxelena, San Sebastian, Spain
- International Biennial of Photography and Visual Arts*, Liege, Belgium
- 2007 *Moving Walls*, Open Society Institute, New York, NY
- We are All Photographers Now!* Musée de l'Elysée, Lausanne, Switzerland

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GALLERY

- A History of Photography*, Victoria and Albert Museum, London, U.K.
- Imaging a Shattering Earth*, Dalhousie Art Gallery, Halifax
- Ingenuity*, Gulbekian Foundation, Lisbon, Portugal
- 2006 *C On Cities, Venice Biennale*, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy
- Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection*, Miami Art Museum, FL
- Arthur Ollman Tribute Collection*, Museum of Photographic Arts, San Diego, CA
- Imaging Asia in Documents*, 1st Photo Biennale, Daegu , Korea
- The photographic document: Aspects & Transformations*, Photography Museum of Thessaloniki, Greece
- Made in China*, Museum of Contemporary Photography, Chicago, IL
- Modern Times: Work, Machinery and Automation in the Arts of 1900*, Palazzo Ducale, Genoa, Italy
- Imaging a Shattering Earth*, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto, Canada
- 2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, MI
- Disaster Topographics*, Toronto Photographer's Workshop, Toronto, Ontario, Canada
- Subjective Distance*, McMaster Museum of Art, Hamilton, Ontario, Canada
- Hot Mush and Cold North*, The Ottawa Art Gallery, Ottawa, Ontario, Canada
- 2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, PA (Catalog)
- In Praise of Plenty*, Museum of Photographic Arts, San Diego, CA
- 2002-03 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, NV
- 2002 *New Acquisitions: New Work / New Directions3 / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA
- Altered States: Landscape Transformation in the Wake of Progress*, University Art Gallery, University of California, San Diego, La Jolla, CA
- Curator's Forum: Collecting Contemporary Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection*, Grand Rapids Art Museum, Grand Rapids, MI
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, IL
- Constructed Identities: Edward Burtynsky & Suzy Lake*, Burlington Arts'Centre,

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GALLERY

- Burlington, Ontario, Canada
Site/Seeing, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1999 *Virgin Land*, Nassauischer KunstVerein, Weisbaden, Germany
L'Évocation, Marché Bonsecours, Montréal, Québec, Canada
The Sudbury Basin: Industrial Topographies, The Art Gallery of Sudbury, Ontario, Canada
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, MA
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia, Canada
The Big Picture, Albright-Knox Gallery, Buffalo, NY
Land Used, Carleton College Art Gallery, Northfield, MN
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Ontario, Canada
- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec, Canada (Catalog)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (Catalog)
- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, Co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York (Catalog)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (Catalog)
Le Mois de la Photo, Curatored by Katy McCormick, Concordia University, Montréal, Québec, Canada
- 1989-92 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, TX (Book). Exhibition traveled to: Museum of Fine Arts, Houston, TX, National Building Museum, Washington, D.C., Canadian Centre for Architecture, Montréal, Québec, Canada, Vancouver Museum, Vancouver, British Columbia, Canada, National Gallery of Canada, Ottawa, Ontario, Canada, Royal Ontario Museum, Toronto, Ontario
Structure and Landscape in Contemporary Canadian Photography, Art Gallery of Northumberland, Cobourg, Ontario, Canada
What is Photography: 150 Years of Photography, Prague, Czechoslovakia (Catalog)
- 1987 *Focus '87*, Art Gallery of Ontario, Ontario, Canada
- 1982-83 *Transitions: The Landscape*, Produced and toured by The National Film Board (now CMCP). Exhibition traveled to The Photo Gallery, Ottawa, Ontario, Canada, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, The Canadian Centre of Photography, Toronto,

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GALLERY

Ontario, Canada, The Photography Gallery, La Jolla, CA

AWARDS AND HONORS

- 2014 Rogers Best Canadian Film Award, Canadian Screen Awards, for *Watermark*, Best Feature Length Documentary
Toronto Film Critics Association, for *Watermark*, Best Canadian Film
- 2013 Honorary Degree, Doctor of Arts, Middlebury College, VT
Honorary Doctoral Degree, University of British Columbia, Canada
- 2012 Tiffany Mark Award
- 2011 National Magazine Awards / Gold Prize: Conceptual Photography
MOCCA Award
Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada
Deutscher Fotobuchpreis / Silver Award for *Burtynsky: Oil*
- 2010 Kraszna-Krausz Book Award, U.K. for *Burtynsky: Oil*
- 2009 Prix Pictet, London, U.K., Nomination & Short Listed
- 2008 Planet in Focus Media/Industry Eco-Hero Award
Canadian Environment Awards: Ideas for Life
Prix Pictet, London, U.K., Nomination & Short Listed
Deutscher Börse Prize, Nomination, London, U.K.
Ideas for Life Award, Canadian Environment Awards
Toronto Friends of the Visual Arts, Achievement Award
ICP Infinity Award, Art category, International Center of Photography, New York, NY
Deutscher Fotobuchpreis, for *Burtynsky: Quarries*
- 2007 Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto, Canada
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, MA
- 2006 Officer of the Order of Canada
Flying Elephants Foundation Fellowship
- 2005 TED Prize (inaugural) Monterrey, CA
- 2004 The Rencontres d'Arles Outreach Award, Arles, France
- 2003 Roloff Beny Book Award, Toronto
Applied Arts Magazine - Photographic Book Award
Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland
Royal Canadian Academy of Arts – Academician's Honours
National Magazine Awards Foundation – Photojournalism Silver Award

RENA BRANSTEN

GALLERY

LECTURES

Water, Mount Royal University, Calgary, Alberta

Idea City, Toronto Ontario, Canada

Canadian Water Summit, Toronto Ontario, Canada

International Center of Photography

McMichael Canadian Collection, Kleinburg, Ontario, Canada

The Walrus Foundation, Toronto, Ontario, Canada

Canadian Museum of Nature, Ottawa, Ontario, Canada

Princeton Environmental Institute, Environmental Humanities in a Changing World
Conference, Princeton, NJ

Conversations from the Toronto Art World, Canadian Art Foundation, University of
Toronto, Ontario, Canada

Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada
Calgary's International Festival of the Arts: The High Performance Rodeo, Calgary,
Alberta, Canada

Hood Museum, Dartmouth College, Hanover, NH

Royal College of Art, London, U.K.

DOT (Design Our Tomorrow) Conference, Toronto, Canada

Rochester Institute of Technology, Rochester, NY

The Long Now Foundation, San Francisco, CA

Massachusetts Museum of Contemporary Art

World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates

Society for Photographic Education Conference, Denver, CO

Princeton University, Princeton, NJ

Trudeau Foundation Annual Conference, Calgary, Alberta

Corcoran Gallery / Museum, Washington, D.C.

Art Resources in Teaching, Chicago, IL

Havergal College, Toronto, Ontario

Bishop Strachan School, Toronto, Ontario

Queen's University, Kingston, Ontario

Ryerson University, Toronto, Ontario

Montserrat College, Boston, MA

Gemeentemuseum Helmond, Netherlands

Technische Universiteit Eindhoven, Netherlands

University of Toronto

National Geographic Society, Washington

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ORACLE conference, Chicago

TED Conference, Monterey, CA

Parsons Lecture, Parsons New School for Design, New York, NY

Idea City, Toronto

Natural City Symposium, University of Toronto

International Center of Photography (ICP), New York, NY

Finnish Museum of Photography at Cable Factory, Helsinki, Finland

Library of Congress, Washington, D.C

Canadian Centre for Architecture, Montréal, Québec, Canada

National Gallery of Canada, Ottawa, Canada

Kodak Lecture Series, Ryerson Polytechnical University, Toronto, Ontario

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

Art Gallery of Hamilton, Hamilton, Ontario

Art Gallery of Nova Scotia, Halifax, Nova Scotia

Art Gallery of Ontario, Toronto, Ontario

Baltimore Museum of Art, Baltimore, MD

Bibliothèque National, Paris, France

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum of Art, Brooklyn, NY

Canada Council Art Bank, Ottawa, Ontario

Canadian Centre for Architecture, Montréal, Québec, Canada

Canadian Museum of Contemporary Photography, Ottawa, Ontario

CincinNatti Art Museum, Cincinnati, OH

Fondation Arts et Culture, Jouxten-Mezery, Switzerland

Gallery Stratford, Stratford, Ontario

George Eastman House, Rochester, NY

Gemeentemuseum Helmonds, The Netherlands

Glenbow Museum, Calgary, Alberta

Grand Rapids Art Museum, Grand Rapids, MI

Haggerty Museum, Marquette University, Milwaukee, WI

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

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Kaspar Collection, The Morgan Library & Museum, New York, NY
Kitchener-Waterloo Art Gallery, Ontario
Leonard and Bina Ellen Art Gallery, Montréal, Québec
Library of Congress, Washington, D.C.
London Museum, London, Ontario
Los Angeles County Museum of Art, Los Angeles, CA
Mackenzie Art Gallery, Regina, Saskatchewan
MacLaren Art Centre, Barrie, Ontario
McMaster University Art Gallery, Hamilton, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Milwaukee Art Museum, Milwaukee, WI
Montréal Museum of Fine Arts, Montréal, Québec
Musée d'art Contemporain de Montréal, Montréal, Québec
Museum of Contemporary Canadian Art, Toronto, Ontario
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of Modern Art, New York, NY
Mount Holyoke College Art Museum, South Hadley, MA
National Archives of Canada, Ottawa, Ontario
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario
Nevada Museum of Art, Reno, NV
Owens Art Gallery, Sackville, New Brunswick
Presentation House, Vancouver, British Columbia
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario
San Francisco Museum of Modern Art, CA
San José Museum of Art, San José, CA
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, AZ
Seattle Art Museum, Seattle, WA
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, The University of KS
Saint Louis Museum of Art, St. Louis, MO
Thessaloniki Museum of Art, Thessaloniki, Greece
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
Utah Museum of Fine Arts, Salt Lake City, Utah, USA

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Victoria and Albert Museum, London, England, U.K.

Wadsworth Atheneum, Hartford, CT

Whitney Museum of American Art, New York, NY

Wilson Centre for Photography, London, U.K.

Winnipeg Art Gallery, Winnipeg, Manitoba

SELECTED CORPORATE COLLECTIONS

Ackerman & Co. Atlanta, Georgia

Air Canada, Montréal, Québec

Allied, Toronto, Ontario

Arrow Hedge, Toronto, Ontario

AstraZeneca

Bank of Nova Scotia, Toronto, Ontario

Bennett Jones

Beutal, Goodman, Toronto, Ontario

Blackburn Group, London, Ontario

Blaney, McMurtry, Stappells, Toronto, Ontario

BMO, Toronto, Ontario

Boston Red Sox, Boston, Massachusetts

CB Richard, Toronto, ON

Ciba-Geigy Canada Ltd., Toronto, Ontario

CI Funds

Canadian Imperial Bank of Commerce

Cafritz Interests, Washington, DC

Charles Schwab & Co.

Chase Bank, New York, NY

Claridge Incorporated

Delaney Capital

Devon Petroleum, Calgary, Alberta

Dow Jones, New York

Elton John Foundation, London, U.K.

Encana Resources, Calgary, Alberta

Fasken Martineau DuMoulin LLP, Toronto, Ontario

Fidelity Investments

Foreign Affairs Canada

Goldman Sachs

Granite Club, Toronto

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GALLERY

Grosvenor Capital Management, Chicago, Illinois
Hunt Oil Company, Calgary, Alberta
INCO, Head Office, Toronto, Ontario
J.P. Morgan Bank
Kelly Company, New York, N.Y.
Lax, O'Sullivan, Cronk
Lenczner, Slaughter, Royce, Smith, Griffen, Toronto, Ontario
Likrilyn Capital, Toronto, Ontario
London Life, London, Ontario
LW Capital, Toronto, Ontario
Microsoft Corporation, Redmond, Washington
Morris, Rose, Ledgett, Toronto, Ontario
McCarthy, Tetrault
McMillan, Binch
National Bank, Montréal, Québec
Novell, Incorporated
OMERS, Toronto, Ontario
ONEX, New York, N.Y.
Ontario Mining Association, Toronto, Ontario
Ontario Public Service Employees Union, Toronto, Ontario
Ove Arup & Partners International, London, U.K.
The Parnassus Foundation, New York, N.Y.
Phillip Morris Corporation, New York, N.Y.
Pictet & Cie, Geneva, Switzerland
Power Corporation, Montreal, Quebec
Price Waterhouse
Refco Group, Ltd.
Royal Bank
Schulich School of Business
Sunlife of Canada
Swiss Bank
Swiss Re Life and Health
TD Bank, Toronto, Ontario
Teleglobe Canada, Montréal, Québec
Templeton Management
Tory, Tory, Deslauriers & Binnington
TransAlta, Corporation, Calgary, Alberta

RENA BRANSTEN

GALLERY

Tremblanc Capitol, New York, N.Y.

Vertical Screen Inc., Warminster, P.A.

Wood Gundy, Toronto, Ontario

MEDIA / SPECIAL EVENTS / COLLABORATIONS

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| 2015 | <i>CO2</i> , Teatro alla Scala, Milan, Italy
<i>National Holocaust Monument</i> , Ottawa, Ontario, Canada (architect Daniel Libeskind, landscape architect Claude Cormier and University of Toronto Holocaust scholar Doris Bergen) |
| 2013 | <i>Watermark</i> , Documentary Film, co-directed by Jennifer Baichwal and Edward Burtynsky
<i>Wrench</i> , Collaborative new music project with Hexnut ensemble of Amsterdam, traveled through Europe and North America |
| 2012 | <i>Musiques Emergées</i> , New Music concert collaboration with Alex Pauk / Esprit Orchestra, and John Price experimental film and projections
<i>OIL book APP</i> , Published in collaboration with Melcher Media, New York |
| 2006 | <i>Manufactured Landscapes</i> , documentary by Jennifer Baichwal |