

REBECA BOLLINGER

BORN:

1960 Los Angeles, California

EDUCATION:

1993 B.F.A., San Francisco Art Institute, San Francisco, CA

AWARDS:

2009-10 Dennis Gallagher and Sam Perry Ceramic Residency Program, Oakland, CA
2004 James D. Phelan video media award
2001 Artadia Award
1999 Artist in Residence, The LAB, San Francisco, CA
1998 Creation & Presentation Grant, National Endowment for the Arts
 Visiting Artist Residency, Loyola University, New Orleans, LA
1996 Eureka Fellowship, The Fleishhacker Foundation
 SECA Award in Electronic Media, San Francisco Museum of Modern Art
 Artist in Residence, Headlands Center for the Arts
 The Veronica di Rosa Award, Headlands Center for the Arts
 Artists Equipment Access Award, Bay Area Video Coalition (BAVC)

SELECTED ONE PERSON EXHIBITIONS:

2010 "Rebeca Bollinger: Everything Is Everything," Walter Maciel Gallery, Los Angeles, CA
2007-8 "Rebeca Bollinger: Chaos of the Stars," Rena Bransten Gallery, San Francisco, CA
2007 "Rebeca Bollinger: Uncertainty," Walter Maciel Gallery, Los Angeles, CA
 "Rebeca Bollinger: fields," Henry Art Gallery, University of Washington, Seattle, WA
2006 "Rebeca Bollinger: There to Here," Rena Bransten Gallery, San Francisco, CA
2004 "Rebeca Bollinger: drawings and photographs," Rena Bransten Gallery, San Francisco, CA
2003 "Rebeca Bollinger," Feigen Contemporary, New York, NY
2001 "fields," Rena Bransten Gallery, San Francisco, CA
1999 "2047 Pieces from The Collection," Rena Bransten Gallery, San Francisco, CA
 "Similar/Same," The LAB, San Francisco, CA
1998 "Traces," The Cotton Mill, New Orleans, LA
1997 "2800 Items," Gallery 16, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

2012 "Data Deluge," Ballroom Marfa, Marfa, TX
 "Fifty Years of Bay Area Art: The SECA Awards," SFMOMA, CA

RENA BRANSTEN GALLERY

SELECTED GROUP EXHIBITIONS: (cont.)

- 2011 "Are We Not Men," Root Division, San Francisco, CA
- 2011 "Chirality: Rebeca Bollinger, Scott Hewicker, Trinie Dalton," 2nd floor projects, San Francisco, CA
- 2010 "Shadowshop," A project by Stephanie Syjuco, SFMOMA, CA
- 2010 "Photo/Synthesis," de Young Museum, San Francisco, CA
- 2010 "The Dawn Fischer Collection," FISHSPACE Gallery, California College of the Arts, CA
- 2010 "The Medium in the Message," Sonoma State University, Rohnert Park, CA
- 2010 "Inspiration Unlimited," Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2010 "Identity Based Vertigo," Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2009 "Super Pop-Up Shop," (co-curated with Glen Helfand)
- 2009 "Political Draw," Walter Maciel Gallery, Los Angeles, CA
- 2008 "Dreamscapes," Rena Bransten Gallery, San Francisco, CA
- 2008 "These are The People In Your Neighborhood," Gallery 16, San Francisco, CA
- 2008 "Projected Image," Sonoma State University, Rohnert Park, CA
- 2008 "Rohstoff: [Raw Material]," Bay Area Video Coalition, San Francisco, CA
- 2007 "Command Z: New Work in Digital Photography," curated by Ted Fisher and Douglas McCulloh, Torrance Art Museum, Torrance, CA
- 2007 "Breakthrough: An Amateur Photography Revolution," San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 "The Infra-structural Image: Urban Projections from the Bay Area and Vancouver," Belkin Art Gallery, University of British Columbia, Vancouver, BC
- 2006 "Cityscape," Walter Maciel Gallery, Los Angeles, CA
- 2006 "As Good As Your Next Gig," Walter Maciel Gallery, Los Angeles, CA
- 2005 "The Anniversary Show," Rena Bransten Gallery, San Francisco, CA
- 2004 "25th Anniversary Exhibition," Sonoma State University Art Gallery, Rohnert Park, CA
- 2004 "Landscape," Rena Bransten Gallery, San Francisco, CA
- 2003 "Hybrid," San Francisco State University Art Gallery, CA
- 2003 "Scenery," Rena Bransten Gallery, San Francisco, CA
- 2003 "Sweet Tooth," Copia: The American Center for Wine, Food & the Arts, Napa, CA
- 2003 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC (catalogue)
- 2003 "Miniature Show," Graystone, San Francisco, CA
- 2002 "2002 California Biennial," Orange County Museum of Art, Newport Beach, CA
- 2002 "Parallels and Intersections: Art/Women/California 1950 – 2000," San Jose Museum of Art, San Jose, CA
- 2002 "High Tech/Low Tech Hybrids: art in the digital age," Bedford Gallery, Walnut Creek, CA
- 2002 "Night Move," Institute of Contemporary Art, San Jose, CA
- 2001 "Furor Scribendi (Works on Paper)," Angles Gallery, Santa Monica, CA
- 2001 "Marked: Bay Area Drawings" curated by Heidi Zuckerman Jacobson, Hunter College, New York, NY (catalogue)
- 2001 Sonoma Valley Museum of Art, Sonoma, CA
- 2001 "Artadia Exhibition," Limn Gallery, San Francisco, CA
- 2001 "010101 Art in Technological Times," San Francisco Museum of Modern Art, CA

RENA BRANSTEN GALLERY

SELECTED GROUP EXHIBITIONS: (cont.)

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| 2000 | <p>"Refresh," canto Center for Visual Arts at Stanford, CA</p> <p>"Paper Cuts," Rena Bransten Gallery, San Francisco, CA</p> <p>"Strange Affinities," Pacific Film Archive, Berkeley, CA</p> <p>"e[d]entity," Festival of Computer Arts, Maribor, Slovenia</p> |
| 1999 | <p>"Museum Pieces," M. H. de Young Memorial Museum, San Francisco, CA</p> |
| 1998 | <p>"In the Polka Dot Kitchen," Otis Gallery, Los Angeles, CA</p> <p>"Cinema Digital: Shorts Film Festival," Amsterdam, The Netherlands</p> <p>"Technical Poetics," Sherry Frumkin Gallery, Santa Monica, CA</p> <p>"Deus in Machina: Iimagemaking and the Machine," SF Camerawork, San Francisco, CA</p> <p>"Interface: Art + Tech in the Bay Area," Duke University Museum of Art, NC</p> |
| 1997 | <p>"Sweet and Low," Sherry Frumkin Gallery, Santa Monica, CA</p> <p>"Bay Area Now," Yerba Buena Center for the Arts, San Francisco, CA</p> <p>"Eureka Awards Exhibition," San Jose Museum of Art, San Jose, CA</p> <p>"sound/image/object," University Art Gallery, Sonoma State University, Cotati, CA</p> <p>"About Face," Transameric Pyramid, San Francisco, CA</p> <p>"13th Annual Artists Auction," New Langton Arts, San Francisco, CA</p> <p>"Between Culture & Commerce," Gallery 16, San Francisco, CA</p> |
| 1996 | <p>"Electronic Media: 1996 SECA Award," San Francisco Museum of Modern Art, CA</p> <p>"Cyber-Intimacy, ISEA96," Rotterdam, The Netherlands</p> <p>"Surfing Systems," Museum Fridericianum, Kassel, Germany</p> <p>"Electra Video," Sonia Henie Onstad Museum, Oslo, Norway</p> <p>"Ars Digitalas," Hochschule for Kunst, Berlin, Germany</p> <p>"Pixel Perfect: Digital Photography in the Bay Area," San Jose Museum of Art, CA</p> <p>"Unearthly Topographies," Headlands Center for the Arts, Marin, CA</p> <p>"Integrated Hemispheres," Blasthaus, San Francisco, CA</p> <p>"Optimism & Sarcasm," The LAB, San Francisco, CA</p> <p>"Roots," Hull Time Based Arts, United Kingdom</p> <p>"Art in the Anchorage," Brooklyn, NY</p> |
| 1995 | <p>"Telepolis: CyberSpaces," sponsored by the Goethe Institute Luxembourg, Siemens Culture Program, and Medien Labor Muenchen, Luxembourg City, Luxembourg</p> <p>"Interfiction: Kassel Documentary Film and Video Festival," Kassel, Germany</p> <p>"Art as Signal: Inside the Loop," Krannert Art Museum, Champaign, IL</p> <p>"Body Machine," Squeaky Wheel, Buffalo, NY</p> <p>"Virtual Female," The LAB, San Francisco, CA</p> <p>"Xenophobia," Seigfred Gallery, Athens, OH</p> |
| 1994 | <p>"Algorithmic Show," Xerox PARC Research Center, Palo Alto, CA</p> <p>"Alternative Processes: From Pixels to Paper," Center for Creative Imaging, ME</p> <p>"6 x 9," Victoria Room, San Francisco, CA</p> <p>"12th Annual Photo Metro Exhibition, Angel Cosmos Gallery, San Francisco, CA</p> |
| 1993 | <p>"Computer Influence," Downey Museum of Art, Downey, CA</p> |

RENA BRANSTEN GALLERY

BROADCAST SCREENINGS:

- 1996 "New Television," a presentation of Connecticut Public Television and Wexner Center for the Arts
 "Living Room Festival," presented by KQED and the National Asian American Telecommunications Association

PUBLIC COLLECTIONS:

M.H. De Young Memorial Museum, San Francisco, CA
Oakland International Airport, CA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
University of California, San Francisco

SELECTED BIBLIOGRAPHY:

- Margaret Morse, "Pixels and Chips: Alan Rath, Jim Campbell and Rebeca Bollinger," *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, editors Steve Anker, Kathy Geritz, Steve Seid, (2010 UC Press,) p. 307
Griff Williams, *These are the People in Your Neighborhood: Sixteen Years of Gallery 16*, (2010,) p. 54-57.
David DiMichele, "ABEX Returns: The Sequel in LA: It's Not Just About The Paint Anymore," *Artillery*, March/April 2011, Vol 5, Issue 4, p. 28-32
Glen Helfand, "On View" *Photograph*, March/April 2008, p. 80-81.
David Buuck, "Rebeca Bollinger at Rena Bransten Gallery," *Artweek*, Dec 2004/Jan 2005, Vol 35, Issue 10, p. 12.
Andrea Scott, "Rebeca Bollinger," in *2002 California Biennial exh. Cat* (Orange County Museum of Art 2002), p. 10-12.
Kenneth Baker, "Getting history all tangled up," *San Francisco Chronicle*, (07-01-02)
Glen Helfand, "Rebeca Bollinger," *Artforum*, (January 2002)
Leah Ollman, "Scribes of Precision and Obsession," *Los Angeles Times*, (01-11-02), p. F29.
David Spalding, "Rebeca Bollinger @Rena Bransten," *Flash Art*, (Volume 34, Nov/Dec 2001)
Kenneth Baker, "Bollinger Sorts It Out," *San Francisco Chronicle*, (09-08-01)
David Goldberg, "Fields: Rebeca Bollinger at Rena Bransten Gallery, San Francisco," *Art Papers* (Dec 2001)
Heidi Zuckerman Jacobson, "Rebeca Bollinger," in *Marked: Bay Area Drawings* exh. Cat (Hunter College, NY 2001)
Kenneth Baker, "Profiling Bay Area new-media artists - Sifting the Web - Bollinger's work employs archives," *San Francisco Chronicle*, Calendar (06-03-01)
Janet Bishop, "Rebeca Bollinger," in *010101:Art in Technological Times* exh. Cat (SFMOMA 2001), p.50-51.
Joan Kee, "Rebeca Bollinger," *Art Papers*, (March/April 2000), p. 48.
Sally McGrane, "High Tech Is the Art in San Francisco," *New York Times*, (03-16-00) p. D7.
Amy Berk, "Forever on the Move," *Sculpture News*, (Volume 6, Number 1, Winter 2000), p. 34.
Kenneth Baker, "Local Heroes," *San Francisco Chronicle*, (11-20-99)

SELECTED BIBLIOGRAPHY: (cont.)

- Mark Van Proyen, "Rebeca Bollinger at The LAB," *New Art Examiner*, (Dec/Jan 1999/2000), p. 56.
- Glen Helfand, "The Museum, In Pieces," in *Museum Pieces: Bay Area Artists Consider the de Young* exh. cat (de Young Museum 1999), p. 14.
- David Buuck, "Rebeca Bollinger: Keyword Search Results," *Tripwire*, Issue 3 (Summer 1999), p. 91-95.
- Jennifer Hillner, "Scrolling Past," *Wired*, (December 1999), p. 100.
- Kenneth Baker, "Foraging on Internet For Raw Materials," *San Francisco Chronicle*, (09-04-99)
- Ingrid Calame, "In the Polka Dot Kitchen," *Otis Gallery exh. Cat (Pasadena Art Alliance 1998)*, p. 38-40